

New Artist/Ensemble Application Instructions 2017-2018

Interested in joining the Young Audiences roster?

We bring new artists onto our roster annually who are committed to inspiring young people. A Young Audiences teaching artist provides students with direct access to arts experiences they may not otherwise have access to. These unique opportunities include sharing forms of self-expression, artistic techniques, mastery of art forms, ties between the arts and other curriculum areas, and insight into a professional artist's life. Our process is highly selective, not taking on more than 4-5 artists per year.

We are currently focused on recruiting artists who live and work in all Western New York counties, and can provide professional quality programs.

Our top priorities are:

- STEM subjects (Science, Technology, Engineering and Math), particularly programs that can utilize 30 iPads owned by Young Audiences
- Programs that represent the region's diverse cultural community including programs that address various religions, ethnicities, ethnic traditions, and cultural competencies
- Programs on Suffrage (to commemorate the 200th anniversary of women's voting rights), Anti-Bullying, Poetry and/or Literacy programming
- Social justice
- Professional development programs for educators

Also looking for:

- Dance and movement
- Music, especially artists who teach multiple instruments as well as vocal work
- Digital media and/or film making
- Comics, Origami, and murals

Encouraged to apply:

- Artists who reside in all Western New York counties including: Erie, Cattaraugus, Chautauqua, Genesee, Niagara, Orleans, Wyoming and Allegany
- Artists with teaching certification
- Artists able to provide long-term residencies and workshops. Assemblies will be considered only if they are part of residency programs.

To get a better idea of the breadth and quality of our teaching artists and programs please review our online catalog at www.yawny.org before submitting an application.

ARTS FOR LEARNING

1 Lafayette Square, Buffalo, New York 14203
(716) 881-0917 fax (716) 408-3279 info@yawny.org www.yawny.org





Selection Criteria

We are in search of artists who:

- Know the craft of their art form deeply through study and experience, and have their own dynamic artistic practices
- Engage young people in their art form, and embolden them to explore their own creativity
- View themselves as learners and teachers, and seek out opportunities for growth
- Encourage collaboration
- Have strategies for working with the complexities and challenges of working in a variety of learning environments
- Are experienced teaching young people who are at risk of educational and societal failure
- Have experience with writing and implementing multi-session lesson plans

Please note that Young Audiences artists must be able to accommodate up to 30 students per workshop. Young Audiences' standard workshop artist fee is \$108 for single or back to back 45-90 minute workshops. Artists may determine their assembly performance artist fees. Artist rates are renewed annually based on local and national standards and program demand.

Application Process

Young Audiences carefully reviews the quality of an artist's skills and teaching capacity prior to considering additions to our roster. The following is required:

1. Written application that includes a resume or CV, current bio, work samples, and a sample lesson plan submitted digitally **by March 31, 2017**.
2. Artists selected to move to the next stage will be invited for an interview with Young Audiences staff.
3. Artists may audition at a local school. An interview does not guarantee an audition.

Program needs may vary year to year and it is up to the discretion of Young Audiences staff to determine if a proposed applicant meets program needs. We often provide training opportunities and may require participation in some level of training for artists new to Young Audiences.

**Please send completed application by email to:
Naomi Pabon-Figueroa, Director of Programs: program@yawny.org.**

Phone calls will not be taken.

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