FOR IMMEDIATE RELEASE
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YOUNG AUDIENCES IS SEEKING NEW TEACHING ARTISTS
AND MASTER TEACHING ARTISTS FOR WORKFORCE DEVELOPMENT PROGRAM

BUFFALO, NY (February 19, 2015) – Young Audiences is pleased to announce that they are looking for new teaching artists to join their diverse roster, as well as Master Teaching Artists for their new workforce development program, ArtWorks. Young Audiences often provides training opportunities and may require participation in some level of training for artists new to provide services with the organization.

Young Audiences brings new artists onto their roster who are committed to inspiring young people. A Young Audiences teaching artist provides students with direct access to arts experiences they may not otherwise have access to. These unique opportunities include sharing forms of self-expression, artistic techniques, mastery of art forms, ties between the arts and other curricula areas, and insight into a professional artist’s life. Young Audiences is prioritizing artists who live and work in Western New York, and work in the following areas: Musicians who can teach multiple instruments as well as vocal work; Origami artists; Artists that represent the region’s diverse cultural community; Artists with programs supporting students learning in STEM subjects (Science, Technology, Engineering and Math); Artists who reside in counties other than Erie, such as Cattaraugus, Chautauqua, Niagara, Orleans, Wyoming, and Allegany.

Young Audiences welcomes artists who provide interactive assembly programs, workshops, and long-term residencies in all art forms. The deadline for applications is March 31st, 2015. For more information visit: yawny.org/to-prospective-artists

Young Audiences is also seeking innovative curriculum proposals from teaching artists who wish to lead a cohort of ten teens for 6 weeks during the summer 2015 ArtWorks program. ArtWorks is a multi-disciplinary arts-based job training program for potential teen Apprentices ages 14 – 18 living in Buffalo. Selected artists will work with diverse populations of Youth Apprentices to create and exhibit works of art. Projects will develop community partnerships to provide real-world project experiences, and guide apprentices in the development of a professional portfolio.

Curriculum proposals from artists of all disciplines will be considered. Proposals that integrate technology, highlight community revitalization, or interdisciplinary practices are encouraged. Proposals are due Friday, April 17th. For more information visit yawny.org/latest-news/artworks

ArtWorks is made possible by private and public support including support from Buffalo City Council members, Buffalo & Erie County Public Library, City of Buffalo, Cornell University ILR School Fellowships, Current Catering, Erie County, John R. Oishei Foundation, New York State Council on the Arts, and United Way of Buffalo & Erie County.

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The John R. Oishei Foundation strives to be a catalyst for change to enhance economic vitality and quality of life for the Buffalo Niagara region through grantmaking, leadership and network building. The Foundation was established in 1940 by John R. Oishei, founder of Trico Products Corporation.

ABOUT YOUNG AUDIENCES: Young Audiences WNY’s mission is to make the visual, performing, and literary arts a part of young people’s lives in order to enhance their development as creative and productive human beings. They are an affiliate of the Young Audiences Arts for Learning Network of 30 affiliates across the country. They provide services in Allegany, Cattaraugus, Chautauqua, Erie, Genesee, Niagara, Orleans, and Wyoming counties. Young Audiences of Western New York celebrated 50 years of service in 2013.

Young Audiences’ mission is made possible by private and public support including support from Buffalo & Erie County Public Library, The Cameron and Jane Baird Foundation, Children’s Guild Foundation, Children’s Foundation of Erie County, City of Buffalo and Buffalo City Council Members, Erie County, General Mills, JCPenney, John R. Oishei Foundation, National Endowment for the Arts, New York Council for the Humanities, New York State Council on the Arts, New York State Regional Economic Development Corporation, Peter and Elizabeth C. Tower Foundation, Target, The United Way, York Children’s Foundation, and Young Audiences, Inc.

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