



Young Audiences Western New York

Underground Railroad in Western New York

Grade levels: 4th, 5th, and 8th, 11th, 12th

Residency length: 2 performances,
4 - 8 workshops

Art Forms: Theatre, Music, Literary, and Ensemble

This interactive residency program provides students opportunities to learn from outstanding African-American artists about our region's past, while increasing literacy skills and understanding of racial disparities. Programs tie to Social Studies curriculum from grades 4-12. This residency includes a variety of workshops and performances in music, dance, theatre, and poetry. An extensive residency curriculum guide with projects and resources for classrooms is included. Students have the opportunity to work with outstanding local artists: Zoe Scruggs, Annette Daniels-Taylor, Ntare Ali Gault, and Robin Monique.



RESIDENCY GOALS AND 21ST CENTURY SKILLS ADDRESSED:

- To provide students with exposure to exemplary and diverse African American artists that use art as a vehicle to explore history and articulate their responses to this history
- To help students increase their oral, written, and nonverbal communication skills through the exploration of Underground Railroad history
- Increase understanding regarding racial and ethnic disparities and to increase opportunities to interact across racial/ethnic lines
- Promote knowledge of and pride in the region's social history specific to the Underground Railroad in Western New York

New York State Educational Standards:

- *Art Standard 1: Creating, Performing, and Participating in the Arts*
- *Art Standard 2: Knowing and Using Arts Materials and Resources*
- *Art Standard 3: Responding to and Analyzing Works of Art*
- *Art Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts*

Common Core Learning English Language Arts Standards:

WRITING:

- **Text Types and Purposes:** CCSS.ELA-LITERACY.W. 4.1, 5.1; CCSS.ELA-LITERACY.W. 4.3, 5.3
- **Production and Distribution of Writing,** CCSS.ELA-LITERACY.W.4.4, 5.4
- **Range of Writing,** CCSS.ELA-LITERACY.W.4.10, 5.10

SPEAKING AND LISTENING:

- **Presentation of Knowledge and Ideas:** CCSS.ELA-LITERACY.SL.5.4; CCSS.ELA-LITERACY.SL.5.6;

Common Core Learning History /Social Studies Standards:

- **Craft and Structure:** CCSS.ELA-LITERACY.RH.6-8.4
- **Integration of Knowledge and Ideas:** CCSS.ELA-LITERACY.RH.6-8.7

"The performance Nancy Goes to Seneca Falls took me on a journey. It told me about the brutal life of a slave, the dangerous yet exiting escape to freedom and the excruciating trials Nancy and her family had to face. Her brutal story brought tears to me eyes." -10th Grade AP History student, Buffalo Academy for Visual and Performing Arts

ARTS FOR LEARNING

1 Lafayette Square, Buffalo, New York 14203
(716) 881-0917 fax (716) 408-3279 info@yawnv.org www.yawnv.org

