



Sacred Art of Mandalas

Grade Level: K-12

Residency Length: 4-10 workshops

Art Forms: Visual

Jen Russo is a visual artist who teaches in public and after school settings since 1998. A certified New York State art teacher and artist, Jen focuses on figurative painting, murals, mandala designs, storyboard drawing, and printmaking. Creating radial designs called mandalas, students explore visual rhythm and pattern. These radial designs can be done in sand, paint, colored pencils, stamped, or as foliage arrangements and later photographed. Possible themes can be found in nature, symbolism, places, and/or experiences, depending on curricular or classroom needs. Students learn about meditating using mandala images as well as the history of mandalas.



Residency Goals and 21st Century Learning Skills Addressed:

- Critical Thinking and Reasoning
- Information Literacy
- Collaboration
- Self-Direction
- Invention

NEW YORK STATE EDUCATIONAL STANDARDS:

Arts

- Standard 1: Creating, and Participating in the Arts
- Standard 2: Knowing and Using Arts Materials and Resources
- Standard 3: Responding to and Analyzing Works of Art
- Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts

English Language Arts

- Standard 1: Language for Information and Understanding
- Standard 2: Language for Literary Response and Expression
- Standard 3: Language for Critical Analysis and Evaluation
- Standard 4: Language for Social Interaction

Social Studies

- Standard 2: World history

COMMON CORE STANDARDS:

- Math: 6.G.A.1, 2; 7.G.B.1; Solve real-world and mathematical problems involving area, surface area, and volume.
- 7.G.A.1, Draw construct, and describe geometrical figures and describe the relationships between them.

